

77025

# LE PETIT TAMBOUR.

by R. Dressler.

FLAUTO.

PIANO FORTE.

*p* ALLEGRETTO

*pp* *cres:* *f*

*f* *fz* *fz*

*f* *fz* *fz*

A handwritten musical score for a piece titled "Le petit Tambour". The score is written on aged, yellowed paper and consists of seven systems of music. Each system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, *pp*, and *ff*. There are also some performance instructions like accents and breath marks. The piece concludes with a double bar line and repeat dots. The paper shows signs of age, including foxing and staining.

The musical score is arranged in seven systems. Each system contains a single staff for the flute and a grand staff (treble and bass clefs) for the piano accompaniment. The flute part is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *cres*, *f*, *fz*, *p*, and *fz p*. The piano accompaniment provides harmonic support with chords and rhythmic patterns, including several triplet markings. The key signature is one sharp (F#) and the time signature is 3/4.

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